

SAMPLE BALLOT

BEST FEATURE

- 50/50
- Beginners
- Drive
- Take Shelter
- The Artist
- The Descendants

BEST DIRECTOR

- MICHEL HAZANAVICIUS - *The Artist*
- MIKE MILLS - *Beginners*
- JEFF NICHOLS - *Take Shelter*
- ALEXANDER PAYNE - *The Descendants*
- NICOLAS WINDING REFN - *Drive*

BEST SCREENPLAY

- JOSEPH CEDAR - *Footnote*
- MICHEL HAZANAVICIUS - *The Artist*
- TOM McCARTHY - *Win Win*
- MIKE MILLS - *Beginners*
- ALEXANDER PAYNE, NAT FAXON & JIM RASH - *The Descendants*

BEST FIRST FEATURE

- Another Earth*
- In The Family*
- Margin Call*
- Martha Marcy May Marlene*
- Natural Selection*

BEST FIRST SCREENPLAY

- MIKE CAHILL & BRIT MARLING - *Another Earth*
- J.C. CHANDOR - *Margin Call*
- PATRICK deWITT - *Terri*
- PHIL JOHNSTON - *Cedar Rapids*
- WILL REISER - *50/50*

BEST FEMALE LEAD

- LAUREN AMBROSE - *Think of Me*
- RACHAEL HARRIS - *Natural Selection*
- ADEPERO ODUYE - *Pariah*
- ELIZABETH OLSEN - *Martha Marcy May Marlene*
- MICHELLE WILLIAMS - *My Week with Marilyn*

BEST MALE LEAD

- DEMIÁN BICHIR - *A Better Life*
- JEAN DUJARDIN - *The Artist*
- RYAN GOSLING - *Drive*
- WOODY HARRELSON - *Rampart*
- MICHAEL SHANNON - *Take Shelter*

BEST SUPPORTING FEMALE

- JESSICA CHASTAIN - *Take Shelter*
- ANJELICA HUSTON - *50/50*
- JANET McTEER - *Albert Nobbs*
- HARMONY SANTANA - *Gun Hill Road*
- SHAILENE WOODLEY - *The Descendants*

BEST SUPPORTING MALE

- ALBERT BROOKS - *Drive*
- JOHN HAWKES - *Martha Marcy May Marlene*
- CHRISTOPHER PLUMMER - *Beginners*
- JOHN C. REILLY - *Cedar Rapids*
- COREY STOLL - *Midnight in Paris*

BEST CINEMATOGRAPHY

- JOEL HODGE - *Bellflower*
- BENJAMIN KASULKE - *The Off Hours*
- DARIUS KHONDJI - *Midnight in Paris*
- GUILLAUME SCHIFFMAN - *The Artist*
- JEFFREY WALDRON - *The Dynamiter*

BEST DOCUMENTARY

- An African Election*
- Bill Cunningham New York*
- The Interrupters*
- The Redemption Of General Butt Naked*
- We Were Here*

BEST INTERNATIONAL FILM

- A Separation*
- Melancholia*
- Shame*
- The Kid With A Bike*
- Tyrannosaur*



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VOTER INFORMATION

NOMINEES

Visit spiritawards.com and click on the “Nominee Guide” tab. The Spirit Awards website is designed to give you the information you need in order to vote. It includes lists of nominees, film synopses and clips, schedules for Film Independent’s Los Angeles and New York screenings of nominated films.

SEE THE FILMS

There are several ways to see the nominated films and we have tried to make finding them as convenient as possible. At spiritawards.com you can click on the “Screening Schedules” tab to find a screening schedule for free members-only screenings. These screenings are a terrific way to see the nominated films with your fellow voters. Q&A’s with the filmmakers are an added bonus at many of these screenings. Updated information on films with nominees in attendance is also available.

Active voters as of **December 6, 2011** who have completed the restricted use agreement online will also have the opportunity to view select nominated films through Film Independent’s DVD screener mailing program. Participation in this program is not mandatory, however many nominees choose to mail screeners to voters for consideration.

HOW TO VOTE

All voting will take place online at spiritawards.com. Film Independent members must be current by **January 13, 2012** to be eligible to vote for the 2012 Spirit Awards.

ONLINE VOTING

As part of our continuing effort to “green” the show, Spirit Awards voting takes place entirely online. Eligible voters will be emailed a unique voter login and pin # during the week of January 23, 2012. Please keep this information for your records. Once you are ready to vote, visit spiritawards.com and click “Vote Now” to cast your ballot.

DEADLINE

Online voting will go live on January 27, 2012. The final voting deadline is Friday, February 17, 2012 (5 pm PST).

SEE WHO WINS

The winners will be announced at the ceremony on Saturday, February 25, 2012. The Film Independent Spirit Awards will air exclusively on IFC at 10:00 pm ET/PT.

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